

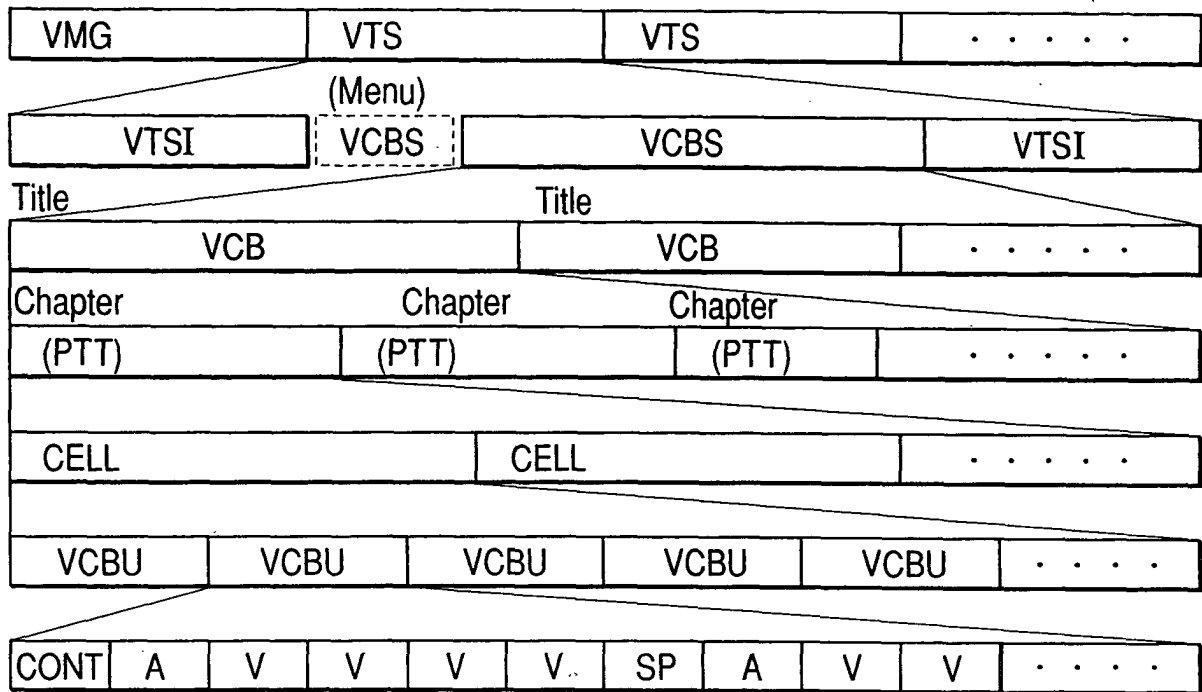
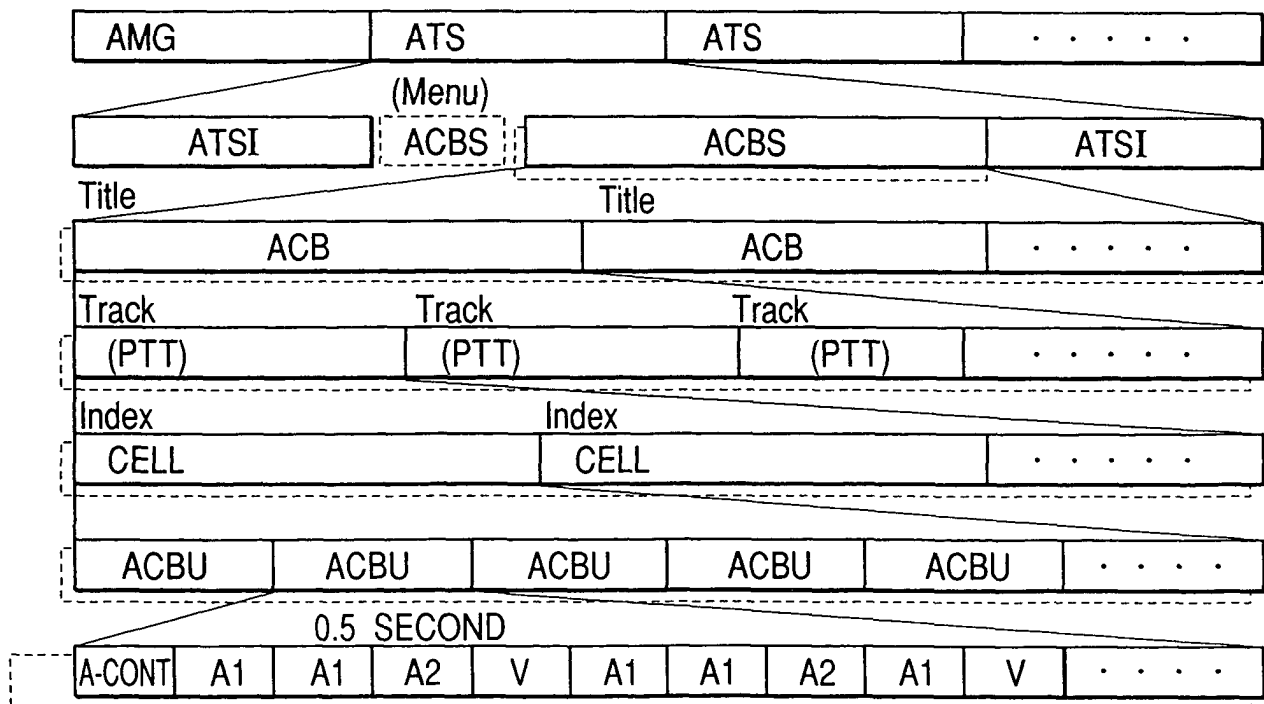
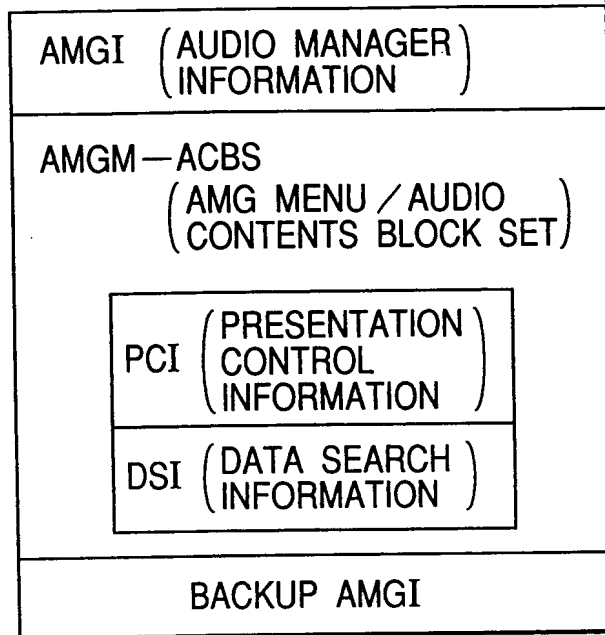
FIG. 1**FIG. 2**

FIG. 3

AMG (AUDIO MANAGER)

**FIG. 4**

ATS (AUDIO TITLE SET)

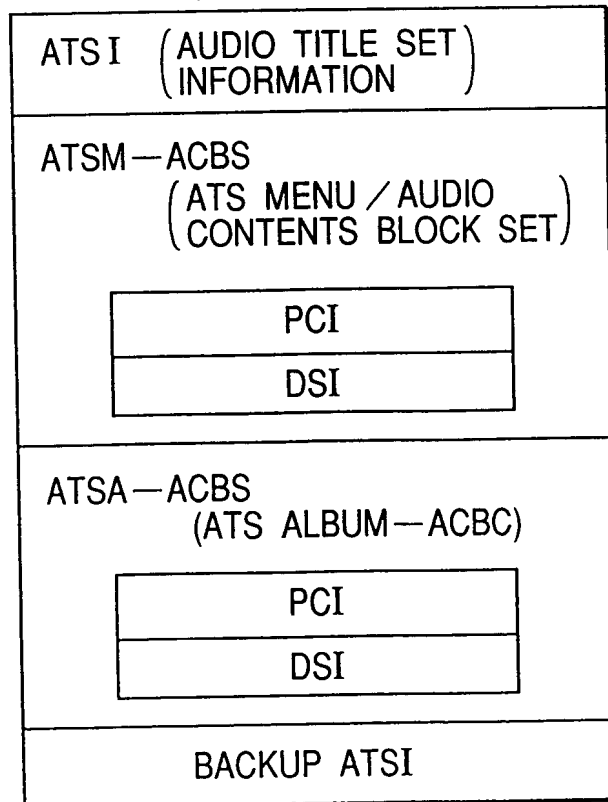


FIG. 5

AMGI (AUDIO MANAGER)
INFORMATION

AMGI — MAT (AMGI MANAGEMENT TABLE)
T — SRPT (TITLE SEARCH POINTER TABLE)
AMGM — PGC I — UT (AUDIO MANAGER MENU) (PGCI UNIT TABLE)
PTL — MAIT (PARENTAL MANAGEMENT) INFORMATION TABLE
ATS — ATRT (AUDIO TITLE SET ATTRIBUTE TABLE)
TXTDT — MG (TEXT DATA MANAGER)
AMGM — C — ADT (AMGM CELL ADDRESS TABLE)
AMGM — ACBU — ADMAP (AMGM — ACBU — ADDRESS MAP)

FIG. 6

ATS—ATRT (AUDIO TITLE SET
ATTRIBUTE TABLE)

ATS—ATRTI (ATS—ATRT INFORMATION)	
n	ATS—ATR—SRP#1 (ATS#1—AAS—ATR SEARCH POINTER)
n	ATS—ATR—SRP#n
	ATS—ATR#1 (ATS#1—AAS ATTRIBUTE)
	ATS—ATR#n

FIG. 7

ATS—ATR (ATS ATTRIBUTE)

ATS—ATR—EA (END ADDRESS)	4 BYTES
ATS—CAT (CATEGORY)	4 BYTES
ATS—ATR I (ATS—ATR INFORMATION)	768 BYTES



FIG. 8

ATSI (AUDIO TITLE SET)
INFORMATION

ATSI—MAT (ATSI MANAGEMENT TABLE)
ATS—PTT—SRPT (ATS PART OF TITLE SEARCH POINTER TABLE)
ATS—PGCIT (ATS PROGRAM CHAIN INFORMATION TABLE)
ATSM—PGCI—UT (ATS MENU PROGRAM CHAIN UNIT TABLE)
ATS—TMAPT (ATS TIME MAP TABLE)
ATSM—C—ADT (ATS MENU CELL ADDRESS TABLE)
ATSM—ACBU—ADMAP (ATS MENU ACBU ADDRESS MAP)
ATS—C—ADT (ATS CELL ADDRESS TABLE)
ATS—ACBU—ADMAP (ATS—ACBU—ADDRESS MAP)

FIG. 9

ATSI — MAT
(ATSI MANAGEMENT TABLE)

ATS — ID (IDENTIFIER)	
ATS — EA (END ADDRESS)	
ATSI — EA	
VERN (VERSION NUMBER)	
ATS — CAT (CATEGORY)	
ATSI — MAT — EA	
ATSM — ACBS — SA (START ADDRESS)	
ATSA — ACBS — SA	
ATS — PTT — SRPT — SA	
ATS — PGCIT — SA	
ATSM — PGCI — UT — SA	
ATS — TMAPT — SA	
ATSM — C — ADT — SA	
ATSM — ACBU — ADMAP — SA	
	
ATSM — AST — ATR (ATSM AUDIO STREAM) (ATTRIBUTE	
ATS — AST — Ns (ATS AUDIO STREAM NUMBER)	
ATS — AST — ATRT (ATS AUDIO STREAM) (ATTRIBUTE TABLE)	
	

b63	b62	b61	b60	b59	b58	b57	b56
AUDIO ENCODING MODE							

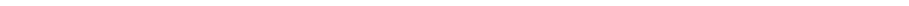
b55	b54	b53	b52	b51	b50	b49	b48
QUANTIZATION / DRC		fs			AUDIO CHANNEL NUMBER		

b47 _____ b40

b39 _____ b32

b31 _____ b24

b23 b16



b15 _____ b8

b7 b0

FIG. 11

ATS—AST—ATRT			
AUDIO STREAM	(AST) #0	ATS—AST—ATR	8 BYTES
AUDIO STREAM	(AST) #1	ATS—AST—ATR	8 BYTES
AUDIO STREAM	(AST) #2	ATS—AST—ATR	8 BYTES
AUDIO STREAM	(AST) #3	ATS—AST—ATR	8 BYTES
AUDIO STREAM	(AST) #4	ATS—AST—ATR	8 BYTES
AUDIO STREAM	(AST) #5	ATS—AST—ATR	8 BYTES
AUDIO STREAM	(AST) #6	ATS—AST—ATR	8 BYTES
AUDIO STREAM	(AST) #7	ATS—AST—ATR	8 BYTES

b63	b62	b61	b60	b59	b58	b57	b56
AUDIO ENCODING MODE			ME	AUDIO TYPE		AUDIO APPLICATION MODE	

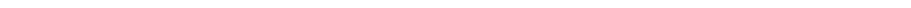
b55	b54	b53	b52	b51	b50	b49	b48
QUANTIZATION / DRC		fs			AUDIO CHANNEL NUMBER		

b47	b46	b45	b44	b40
AST THINNING	LFE THINNING			

b39 _____ b32

b31 _____ b24

b23 b16



b15 _____ b8

A horizontal bar with tick marks, labeled 'b7' on the left and 'b0' on the right.

FIG. 14

AUDIO PACK (VIDEO PACK)

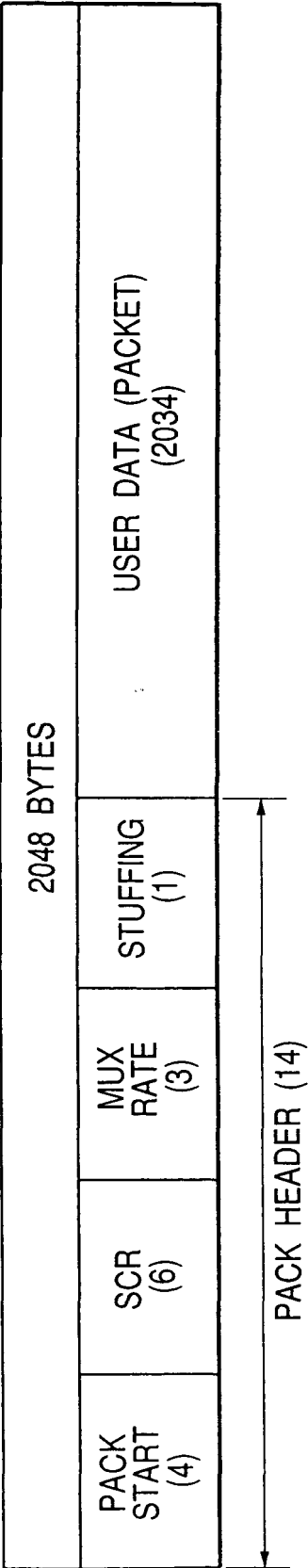


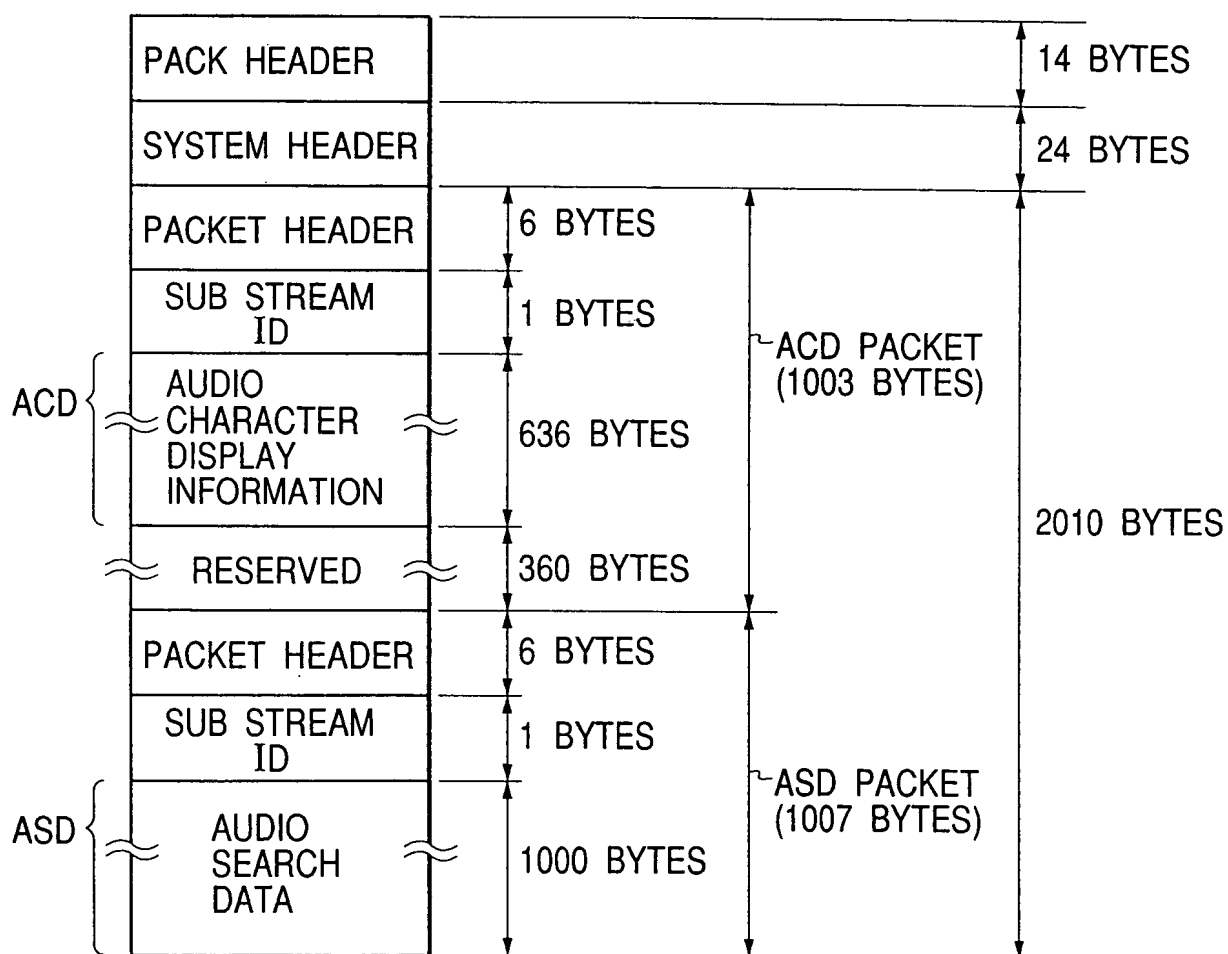
FIG. 15**AUDIO CONTROL PACK (2048 BYTES)**

FIG. 16

ACD (636 BYTES)

GENERAL INFORMATION	48 BYTES	
NAME SPACE	93 BYTES	93 BYTES
FREE SPACE 1	93 BYTES	93 BYTES
FREE SPACE 2	93 BYTES	93 BYTES
DATA POINTER	15 BYTES	15 BYTES
TOTAL	294 BYTES	294 BYTES
	FIRST LANGUAGE	SECOND LANGUAGE

FIG. 17

キョクモクカイセツ
 前作のエディング曲
 "FORGET-ME-NOT"

FIG. 18

ASD (1000 BYTES)

GENERAL	16 BYTES
PRESENT NUMBER	8 BYTES
PRESENT TIME	16 BYTES
TITLE SET SEARCH	8 BYTES
TITLE SEARCH	8 BYTES
TRACK SEARCH	404 BYTES
INDEX SEARCH	408 BYTES
HIGHLIGHT SEARCH	80 BYTES
RESERVED	52 BYTES

FIG. 19

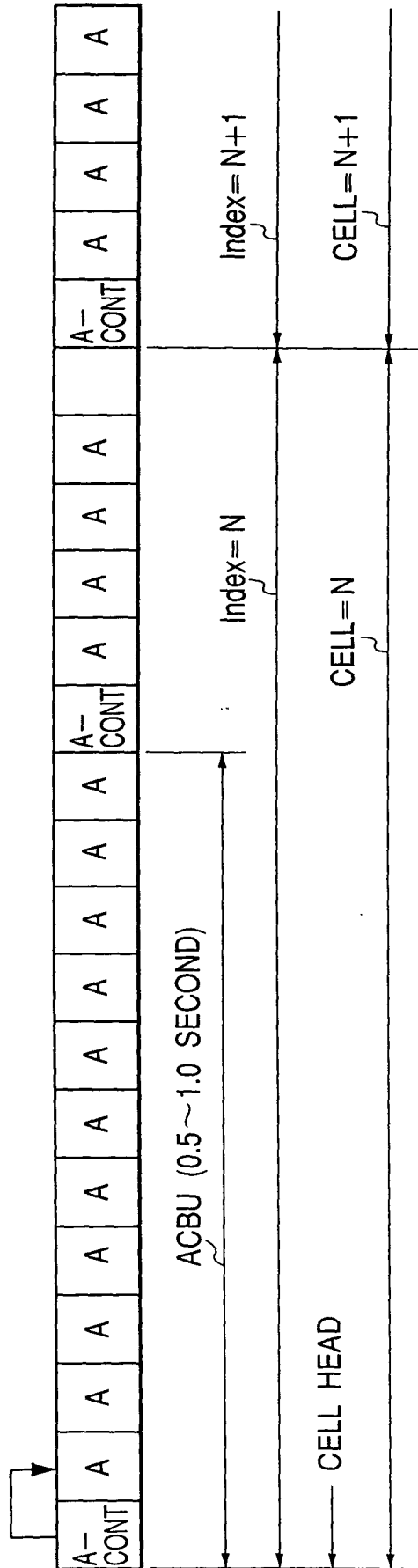


FIG. 20

	2CH (STEREO)	6CH	8CH	Mbps	TIME (MIN)	ABOVE 80MIN
2ch	48khz /16bit (1.536Mbps)			1.536	387	*
	48khz /20bit (1.920Mbps)			1.920	310	*
	48khz /24bit (2.304Mbps)			2.304	258	*
	96khz /16bit (3.072Mbps)			3.072	194	*
	96khz /20bit (3.804Mbps)			3.804	156	*
	96khz /24bit (4.608Mbps)			4.608	129	*
	192khz /16bit (6.144Mbps)			6.144	97	*
	192khz /20bit (7.680Mbps)			7.680	78	
	192khz /24bit (9.216Mbps)			9.216	65	
2+6ch	48khz /16bit (1.536Mbps)	48khz /16bit (4.608Mbps)		6.144	97	*
		48khz /20bit (5.760Mbps)		7.296	82	*
		48khz /24bit (6.912Mbps)		8.448	70	
	48khz /20bit (1.920Mbps)	48khz /16bit (4.608Mbps)		6.528	91	*
		48khz /20bit (5.760Mbps)		7.680	78	
		48khz /24bit (6.912Mbps)		8.832	67	
	48khz /24bit (2.304Mbps)	48khz /16bit (4.608Mbps)		6.912	86	*
		48khz /20bit (5.760Mbps)		8.064	74	
		48khz /24bit (6.912Mbps)		9.216	65	
2+8ch	96khz /16bit (3.072Mbps)	48khz /16bit (4.608Mbps)		7.680	78	
		48khz /20bit (5.760Mbps)		8.832	67	
	96khz /20bit (3.840Mbps)	48khz /16bit (4.608Mbps)		8.448	71	
6ch		48khz /20bit (5.760Mbps)		9.600	62	
		96khz /24bit (4.608Mbps)		9.216	65	
		48khz /16bit (4.608Mbps)		4.608	129	*
8ch		48khz /20bit (5.760Mbps)		5.760	103	*
		48khz /24bit (6.912Mbps)		6.912	86	
		96khz /16bit (9.216Mbps)		5.216	65	
8ch			48khz /16bit (6.144Mbps)	6.144	97	*
			48khz /20bit (7.680Mbps)	7.680	78	
			48khz /24bit (9.216Mbps)	9.216	65	

FIG. 21

	2CH	FRONT 3CH	REAR 2CH, LFE 1CH	Mbps	TIME
2+6ch	48khz / 16bit (1.536Mbps)	96khz / 16bit (4.608Mbps)	48khz / 16bit (2.304Mbps)	8.448	70
	"	96khz / 20bit (5.760Mbps)	48khz / 16bit (2.304Mbps)	9.6	62
	48khz / 20bit (1.920Mbps)	96khz / 16bit (4.608Mbps)	48khz / 16bit (2.304Mbps)	8.832	67

FIG. 22

	2CH	FRONT 3CH	REAR 2CH	Mbps	TIME
2+5ch	48khz / 16bit (1.536Mbps)	96khz / 20bit (5.760Mbps)	48khz / 16bit (1.536Mbps)	8.832	67
	48khz / 20bit (1.920Mbps)	96khz / 20bit (5.760Mbps)	48khz / 16bit (1.536Mbps)	9.216	65
	48khz / 20bit (1.920Mbps)	96khz / 20bit (5.760Mbps)	48khz / 20bit (1.920Mbps)	9.6	62

FIG. 23

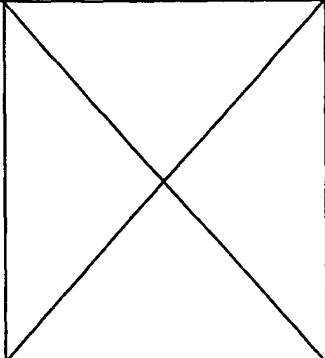
6ch		FRONT 3CH	REAR 2CH, LFE 1CH	Mbps	TIME
		96khz / 16bit (4.608Mbps)	48khz / 16bit (2.304Mbps)	6.912	86
		96khz / 20bit (5.760Mbps)	48khz / 16bit (2.304Mbps)	8.064	74
			48khz / 20bit (2.880Mbps)	8.64	68
			48khz / 24bit (3.456Mbps)	9.216	65
		96khz / 24bit (6.912Mbps)	48khz / 16bit (2.304Mbps)	9.216	65

FIG. 24

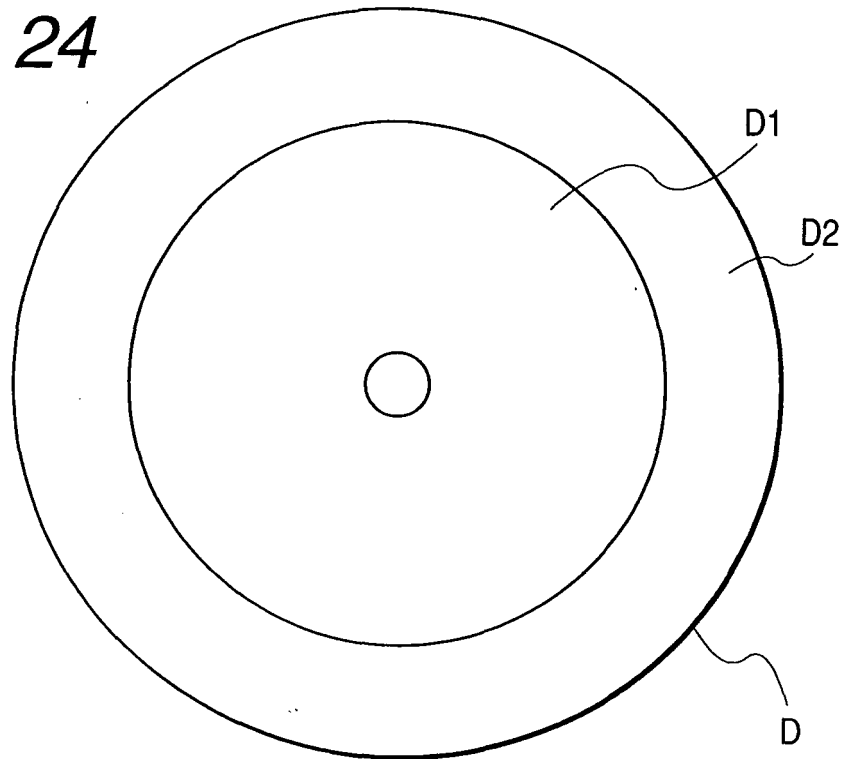


FIG. 25

ACD (636 BYTES)

GENERAL INFORMATION	48 BYTES
NAME SPACE	93 BYTES
FREE SPACE 1	93 BYTES
FREE SPACE 2	93 BYTES
DATA POINTER	15 BYTES
AUDIO REPRODUCTION CONTROL INFORMATION	294 BYTES

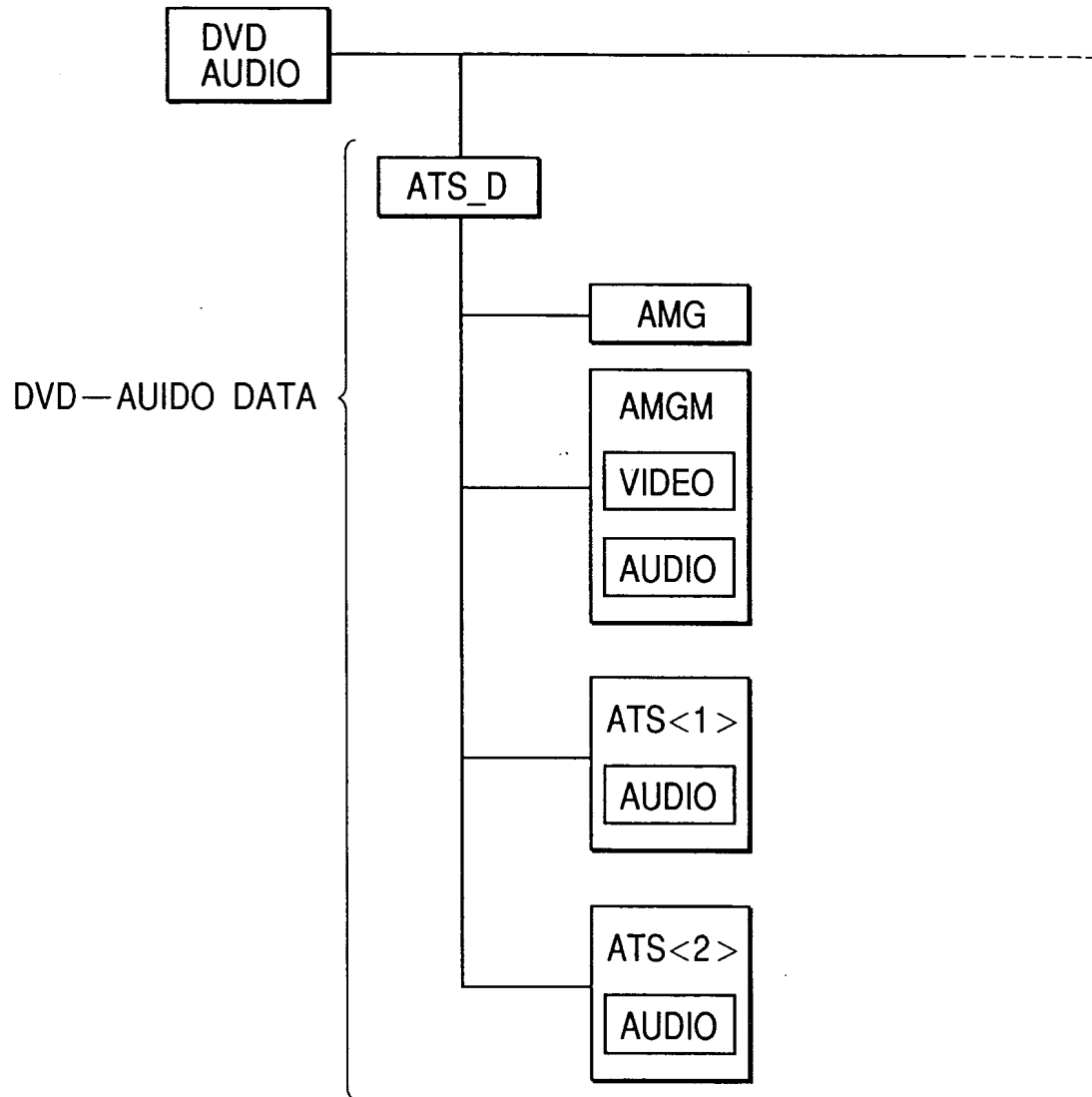
FIG. 26

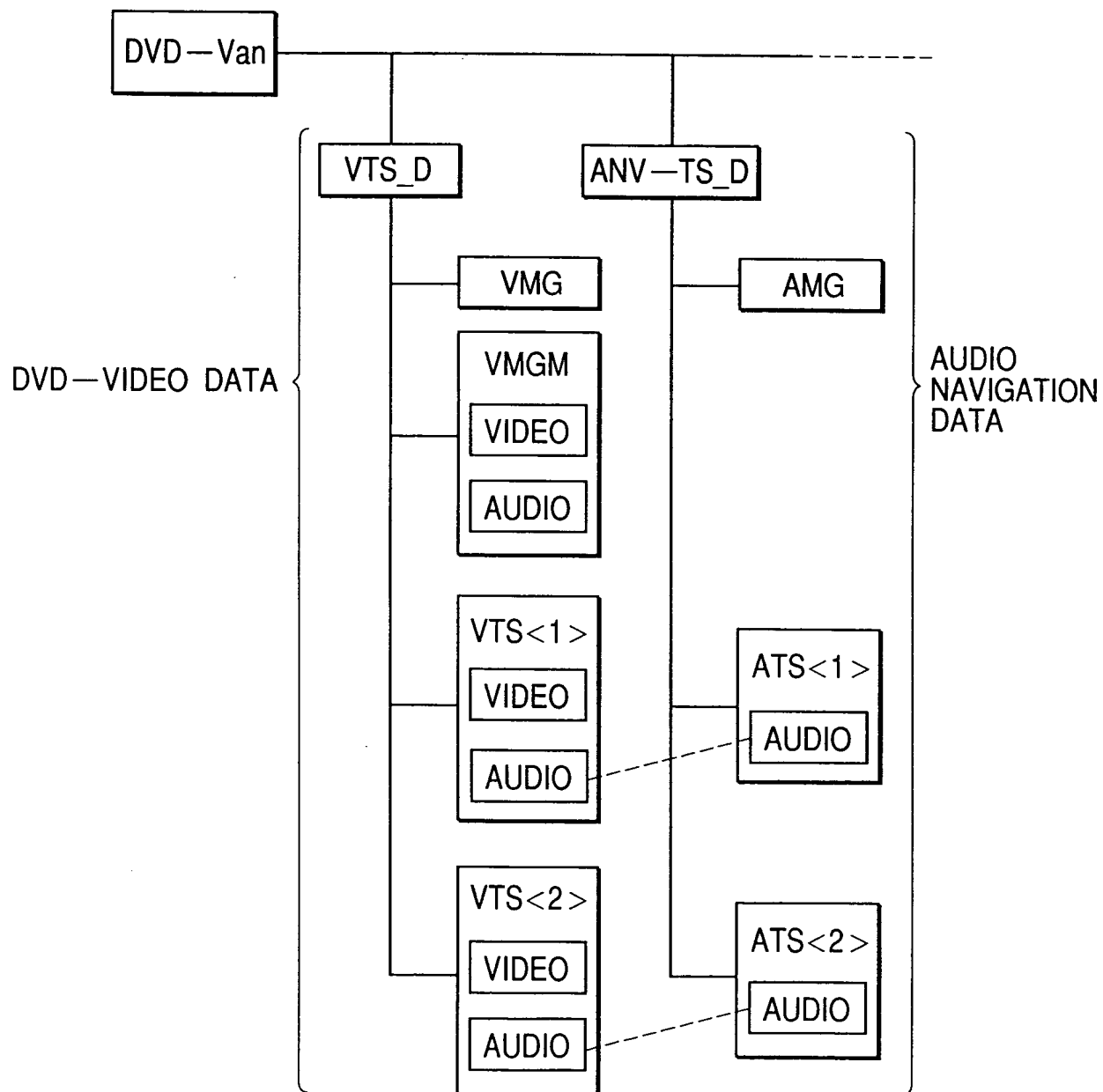
FIG. 28

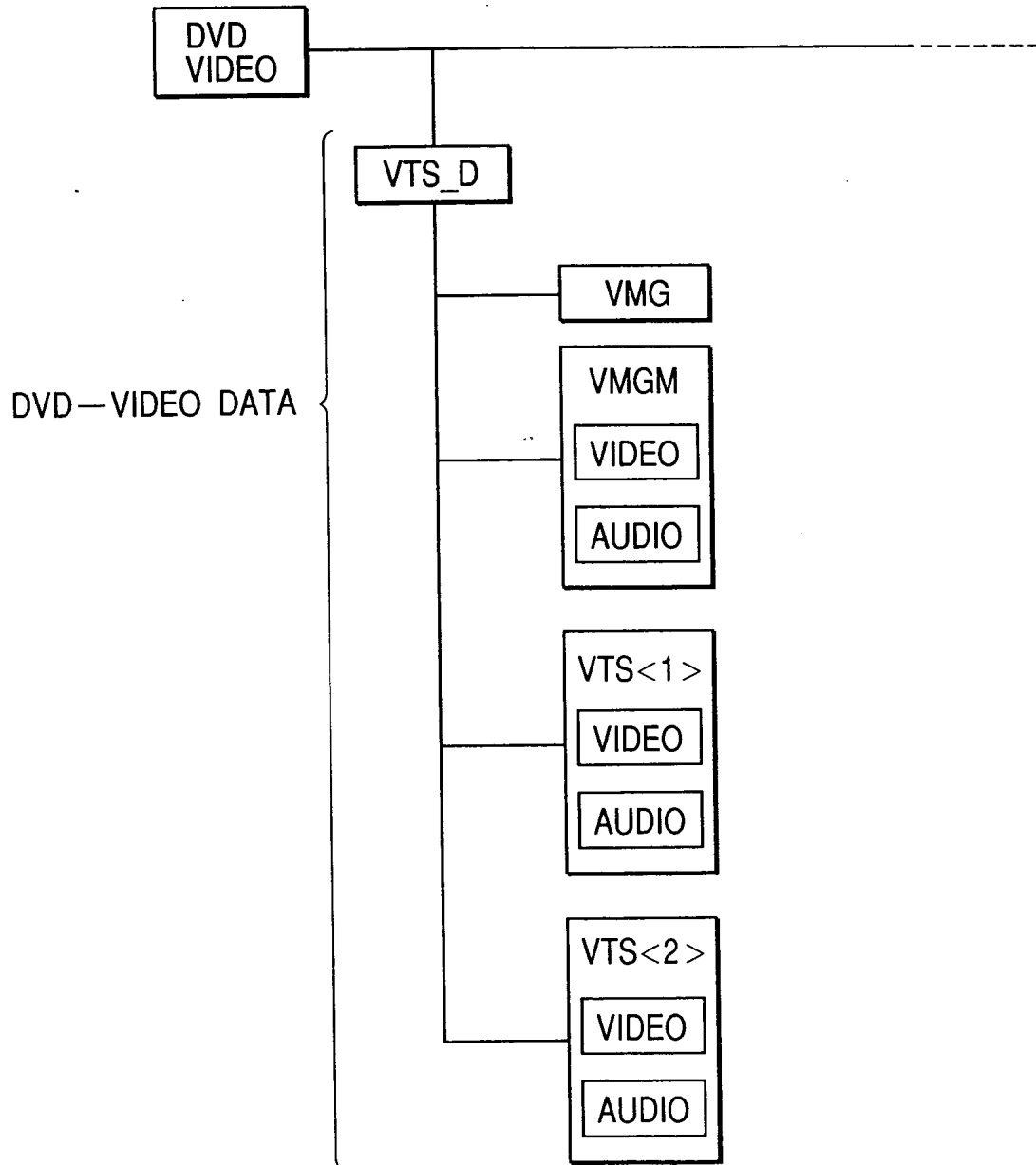
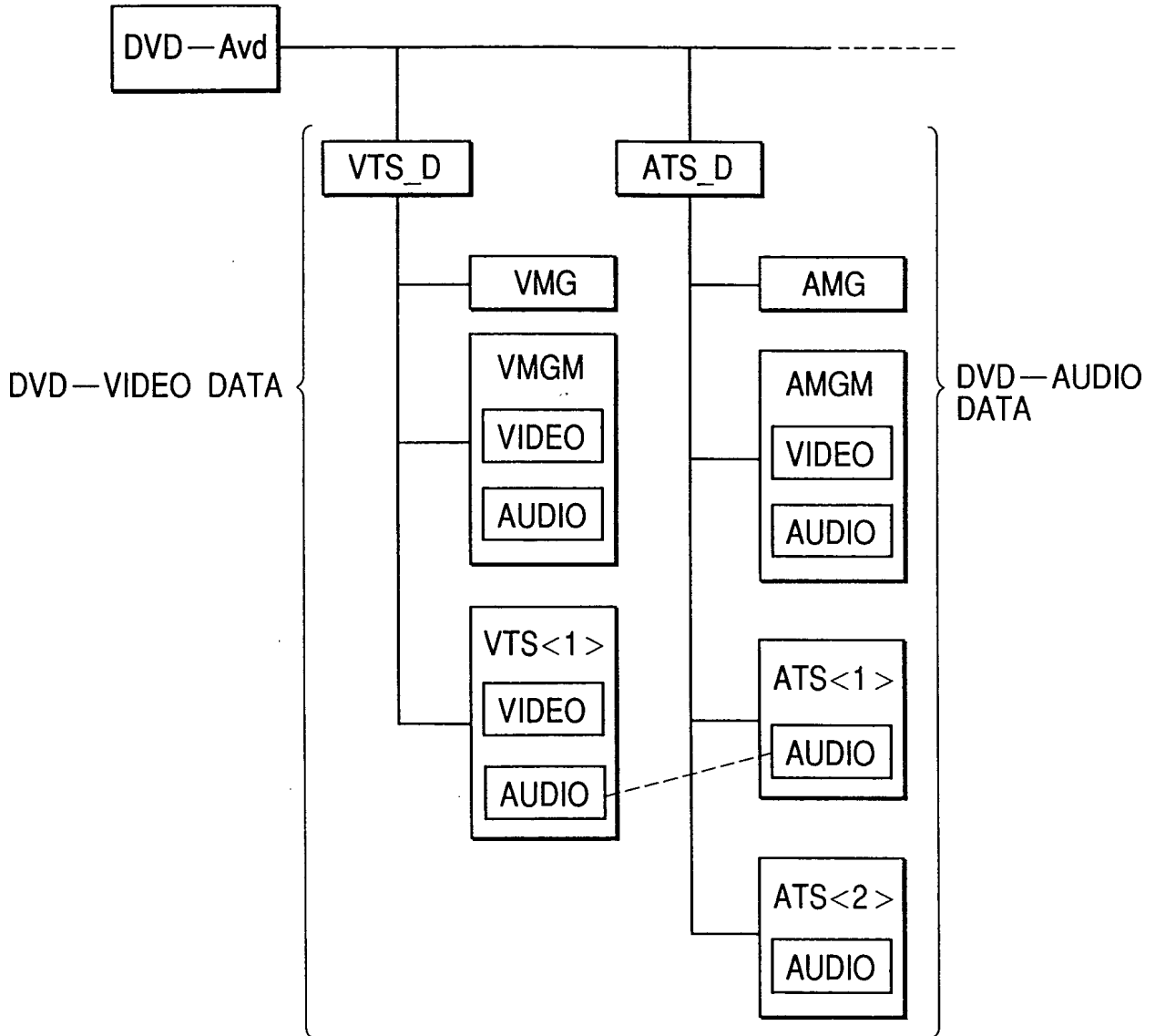
FIG. 29

FIG. 30



b127	b126	b125	b124	b123	b122	b121	b120
AUDIO ENCODING MODE							
b119	b118	b117	b116	b115	b114	b113	b112
b111	b110	b109	b108	b107	b106	b105	b104
Q1				Q2			
b103	b102	b101	b100	b99	b98	b97	b96
fs1				fs2			
b95	b94	b93	b92	b91	b90	b89	b88
MULTICHANNEL STRUCTURE TYPE			CHANNEL ASSIGNMENT				
b87	b86	b85	b84	b83	b82	b81	b80
b79	b78	b77	b76	b75	b74	b73	b72
b71	b70	b69	b68	b67	b66	b65	b64
b63	b62	b61	b60	b59	b58	b57	b56
b55	b54	b53	b52	b51	b50	b49	b48
b47	b46	b45	b44	b43	b42	b41	b40
b39	b38	b37	b36	b35	b34	b33	b32
b31	b30	b29	b28	b27	b26	b25	b24
b23	b22	b21	b20	b19	b18	b17	b16
b15	b14	b13	b12	b11	b10	b9	b8
b7	b6	b5	b4	b3	b2	b1	b0

FIG. 32

CHANNEL ASSIGNMENT INFORMATION (BIT PATTERN)	CHANNEL STRUCTURE OF GROUPS 1, 2						CHANNEL NUMBER IN GROUP 1	CHANNEL NUMBER IN GROUP 2
	ACH0	ACH1	ACH2	ACH3	ACH4	ACH5		
00000b	C(mono)	none	none	none	none	none	1	0
00001b	L	R	none	none	none	none	2	0
00010b	Lf	Rf	S	none	none	none	2	1
00011b	Lf	Rf	Ls	Rs	none	none	2	2
00100b	Lf	Rf	LFE	none	none	none	2	1
00101b	Lf	Rf	LFE	S	none	none	2	2
00110b	Lf	Rf	LFE	Ls	Rs	none	2	3
00111b	Lf	Rf	C	none	none	none	2	1
01000b	Lf	Rf	C	S	none	none	2	2
01001b	Lf	Rf	C	Ls	Rs	none	2	3
01010b	Lf	Rf	C	LFE	none	none	2	2
01011b	Lf	Rf	C	LFE	S	none	2	3
01100b	Lf	Rf	C	LFE	Ls	Rs	2	4
01101b	Lf	Rf	C	S	none	none	3	1
01110b	Lf	Rf	C	Ls	Rs	none	3	2
01111b	Lf	Rf	C	LFE	none	none	3	1
10000b	Lf	Rf	C	LFE	S	none	3	2
10001b	Lf	Rf	C	LFE	Ls	Rs	3	3
10010b	Lf	Rf	Ls	Rs	LFE	none	4	1
10011b	Lf	Rf	Ls	Rs	C	none	4	1
10100b	Lf	Rf	Ls	Rs	C	LFE	4	2
OTHERS	RESERVED							
← CHANNEL GROUP 1				CHANNEL GROUP 2 →				

FIG. 33

LINEAR PCM AUDIO PACK

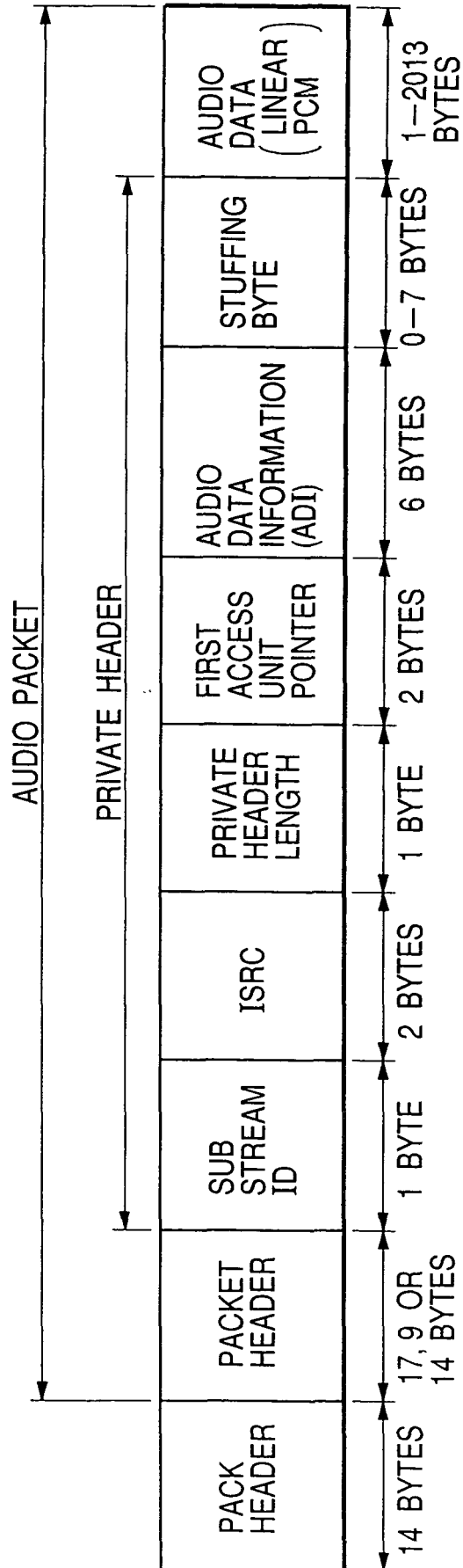
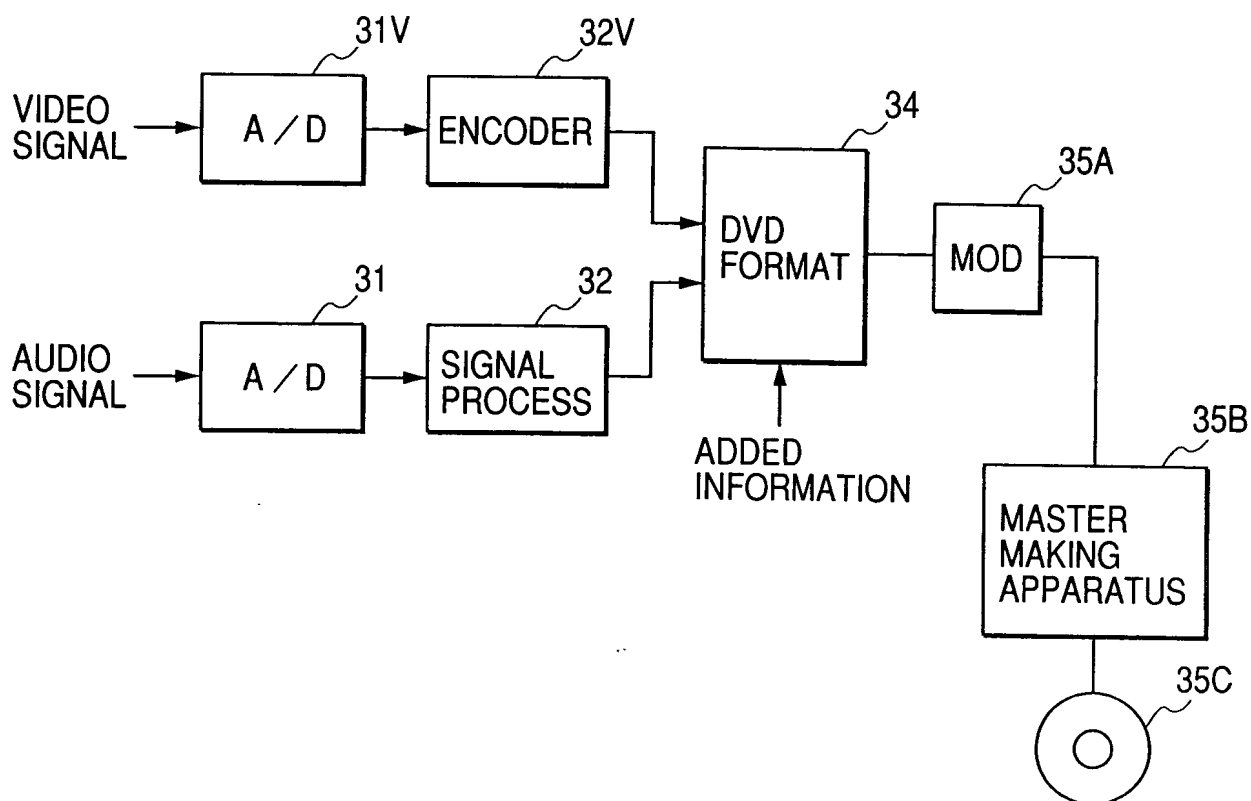
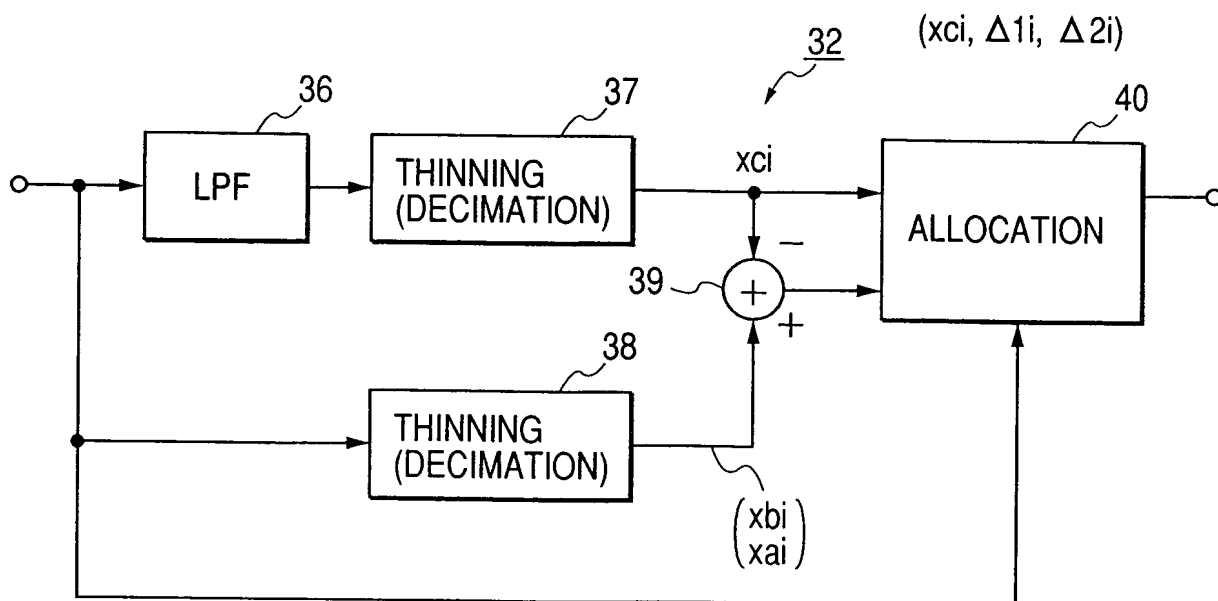


FIG. 34

LINEAR PCM PRIVATE HEADER

	FILED	BIT NUMBER	BYTE NUMBER
	SUB STREAM ID	8	1
	RESERVED	4	2
	ISRC NUMBER	4	
	ISRC DATA	8	
	PRIVATE HEADER LENGTH	8	1
	FIRST ACCESS UNIT POINTER	16	2
ADI {	AUDIO EMPHASIS FLAG	1	1
	RESERVED	1	
	RESERVED	2	
	DOWN MIX CODE	4	
	QUANTIZATION WORD LENGTH 1	4	1
	QUANTIZATION WORD LENGTH 2	4	
	AUDIO SAMPLING FREQUENCY f_s 1	4	1
	AUDIO SAMPLING FREQUENCY f_s 2	4	
	RESERVED	4	1
	MULTICHANNEL TYPE	4	
	RESERVED	3	1
	CHANNEL ASSIGNMENT	5	
	DYNAMIC RANGE CONTROL	8	1
	STUFFING BYTE	—	0—7

b127	b126	b125	b124	b123	b122	b121	b120
AUDIO ENCODING MODE							
b119	b118	b117	b116	b115	b114	b113	b112
b111	b110	b109	b108	b107	b106	b105	b104
Q							
b103	b102	b101	b100	b99	b98	b97	b96
fs							
b95	b94	b93	b92	b91	b90	b89	b88
MULTICHANNEL STRUCTURE TYPE			CHANNEL ASSIGNMENT				
b87	b86	b85	b84	b83	b82	b81	b80
DECODING AUDIO STREAM NUMBER							
b79	b78	b77	b76	b75	b74	b73	b72
MPEG AUDIO DRC				COMPRESSION AUDIO CHANNEL NUMBER			
b71	b70	b69	b68	b67	b66	b65	b64
b63	b62	b61	b60	b59	b58	b57	b56
b55	b54	b53	b52	b51	b50	b49	b48
b47	b46	b45	b44	b43	b42	b41	b40
b39	b38	b37	b36	b35	b34	b33	b32
b31	b30	b29	b28	b27	b26	b25	b24
b23	b22	b21	b20	b19	b18	b17	b16
b15	b14	b13	b12	b11	b10	b9	b8
b7	b6	b5	b4	b3	b2	b1	b0

FIG. 36**FIG. 37**

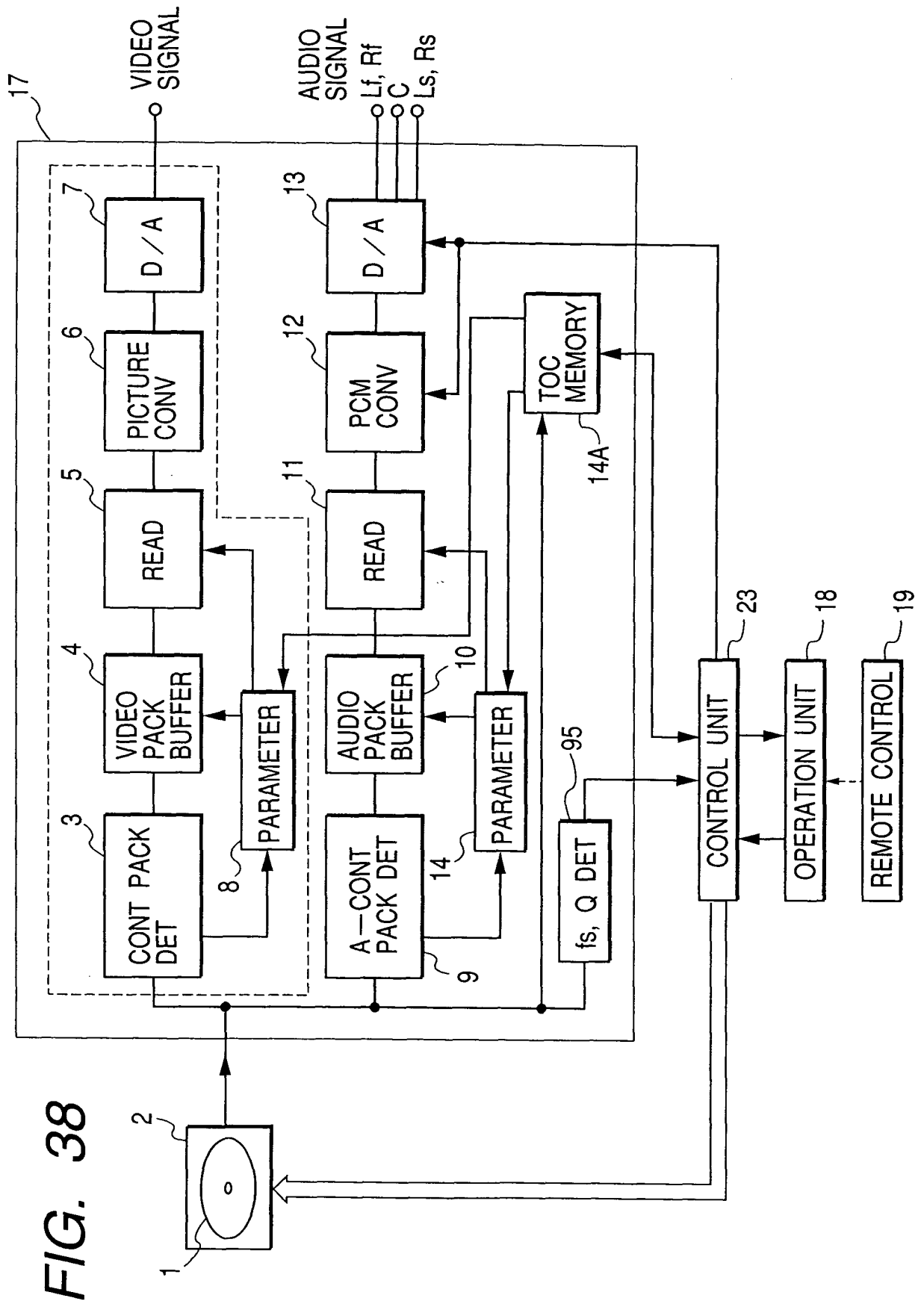


FIG. 39

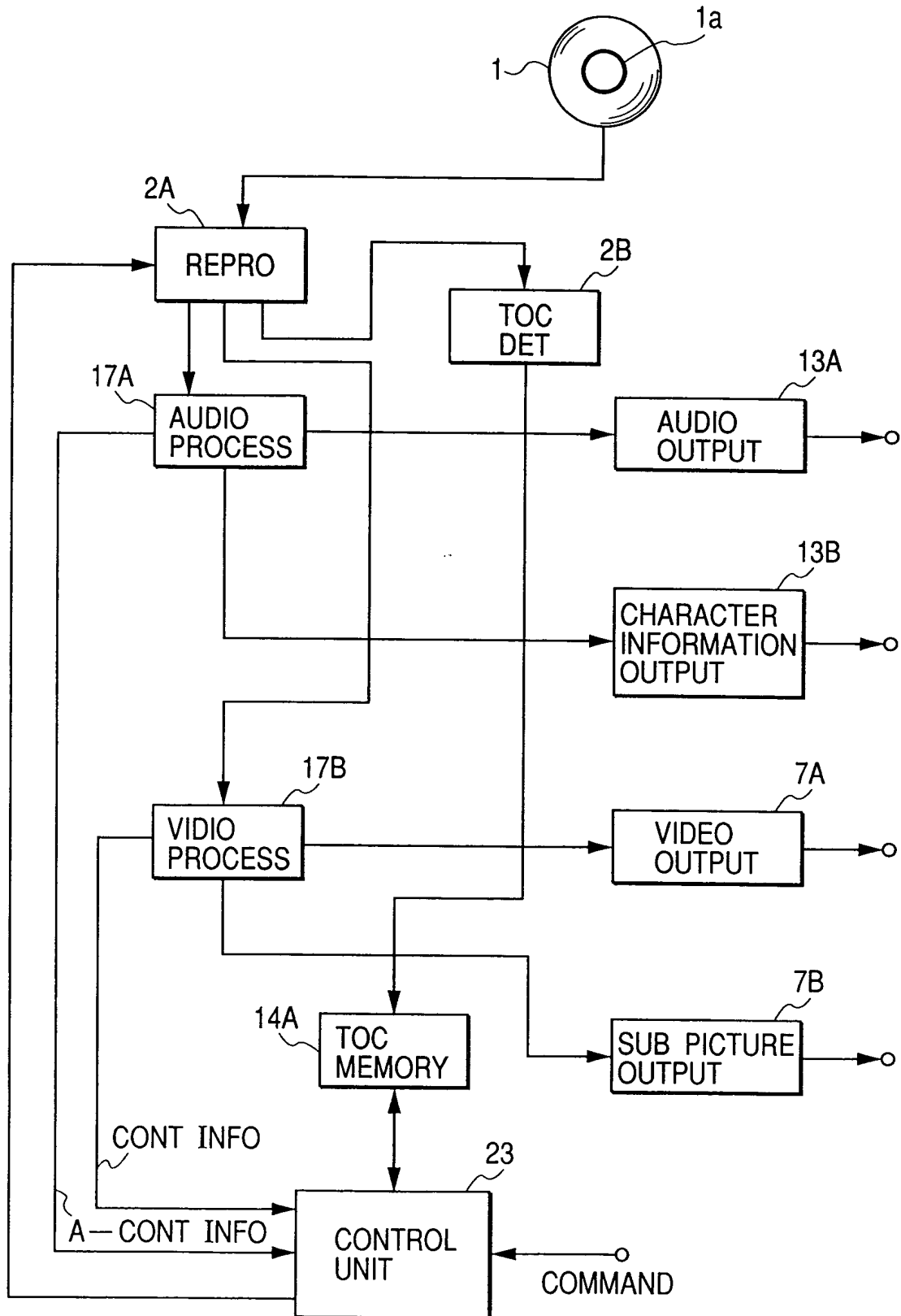
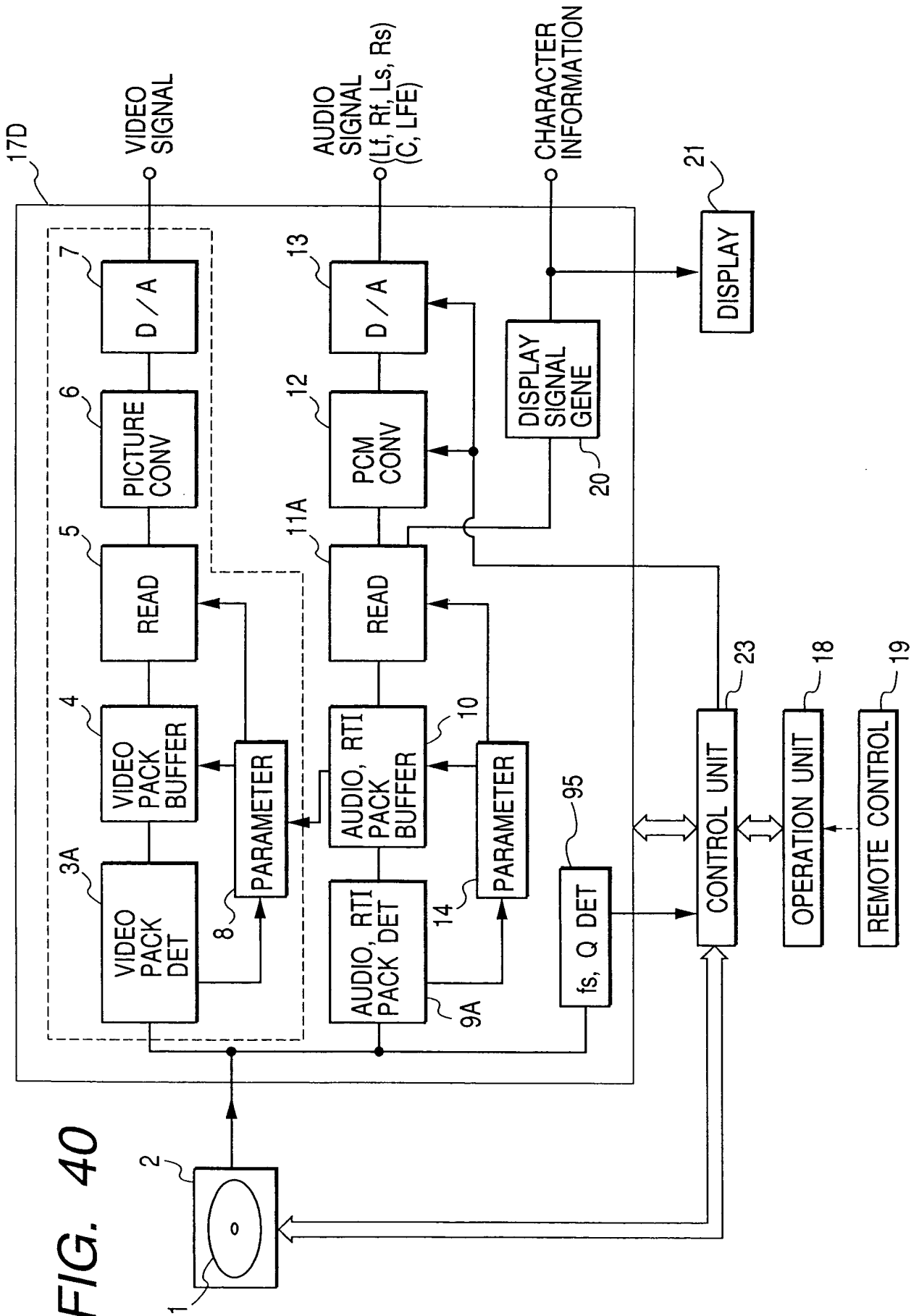


FIG. 40



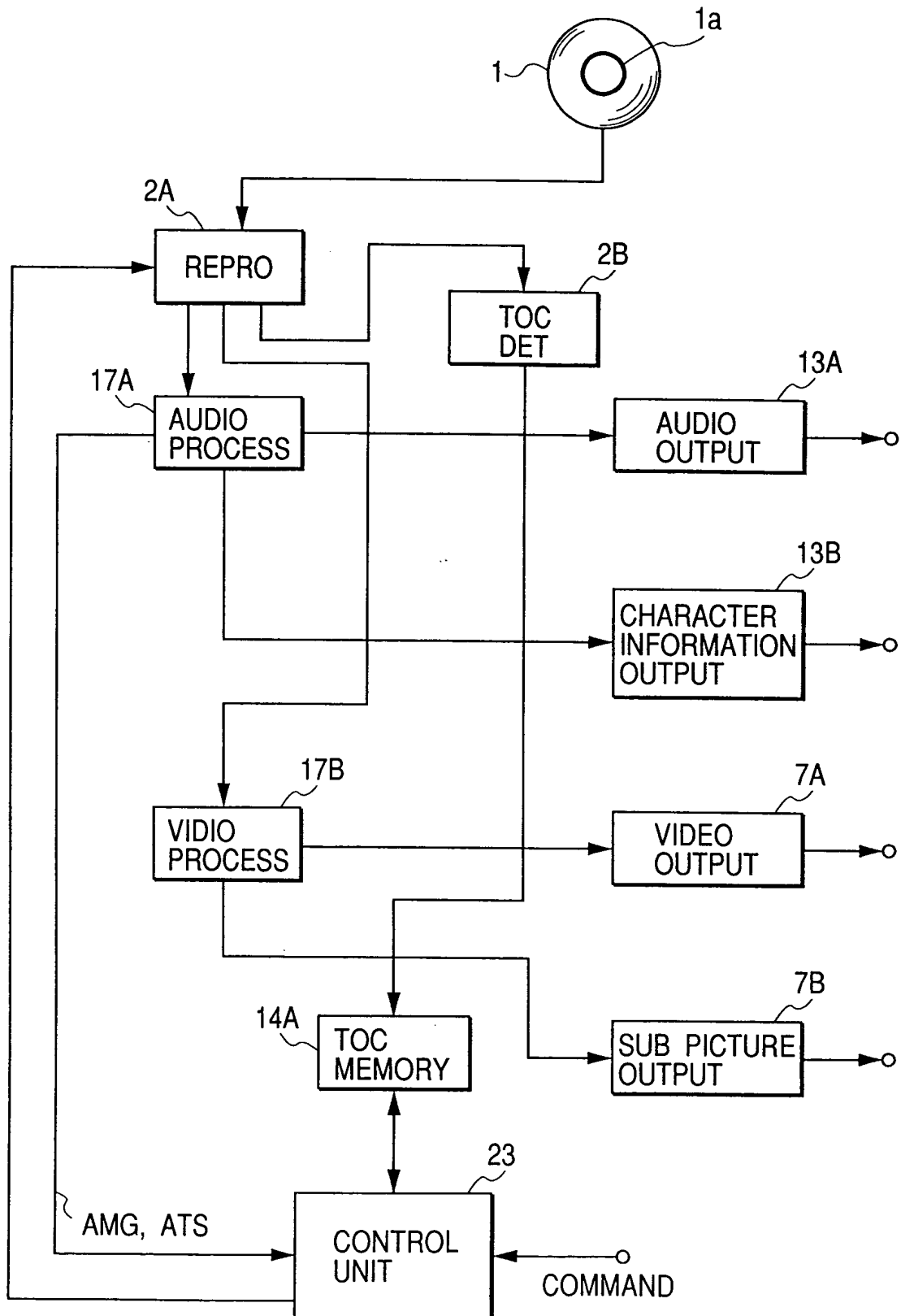


FIG. 42

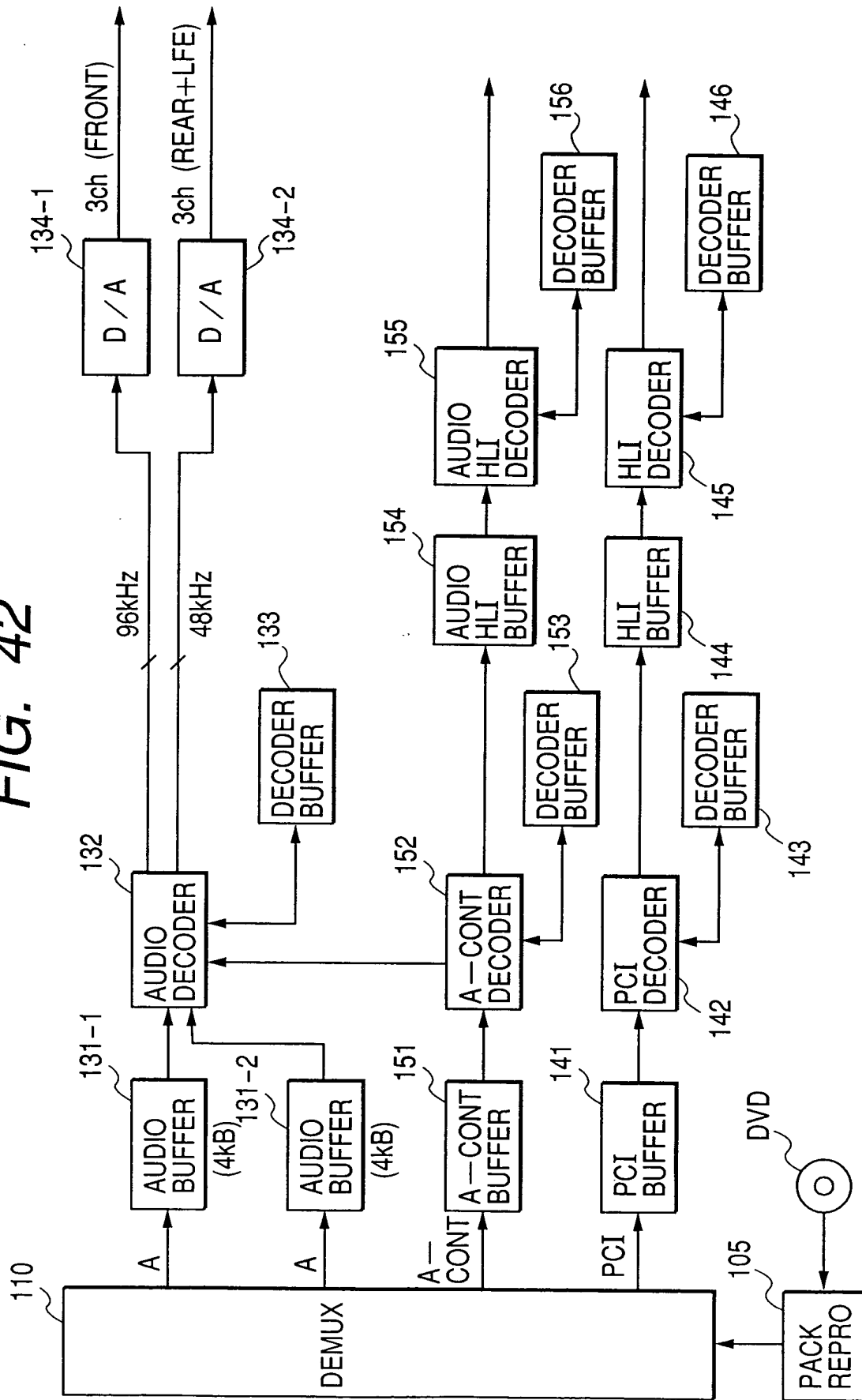


FIG. 43

